

the **Grâd**
Expectations
2021

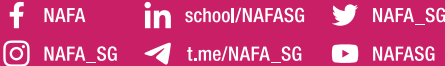
Fashion Studies

the **Grâd**
Expectations
2021

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PRESIDENT'S MESSAGE

Mrs Tan-Soh Wai Lan
President, Nanyang Academy of Fine Arts

My warmest congratulations to the School of Art & Design's Graduating Class of 2021. On behalf of the Nanyang Academy of Fine Arts (NAFA) family, I commend you for your perseverance in producing your final portfolios in the backdrop of a pandemic, and for the dedication shown towards your personal growth and ambitions.

During these challenging times where many industries have faltered, you have taken bold steps to complete your education and devoted yourselves to your practice. I laud the efforts matched by your lecturers, classmates and loved ones, who have gone the distance with you in realising your potential. As you continue to grow, tread forward with humility while showing gratitude to those around you.

To take on the ever-evolving needs of our world, you must be adaptable and resilient while adopting an entrepreneurial perspective. Life begins when we go beyond our comfort zones so keep an open mind to consider diverse opportunities, and transcend conventions through a journey of lifelong curiosity and exploration. Please keep in contact with us as we support you through our Education and Career Guidance Office, and Alumni Relations Office. As you scale greater heights, continue to take a keen interest in NAFA and be an active alumnus and ambassador of NAFA. Having once walked in the shoes of a NAFA student, be sure to pay it forward to the next generation and make a difference to the lives of others.

Beyond being creatives in industries, apply yourself first and foremost as artists. Now more than ever, our world needs the touch of artists to bring forth hope and optimism, while championing worthwhile causes for the less fortunate. Stay sensitive to the vulnerabilities of yourself and those around you, and advocate for positive change in society. While charting new horizons, embody the NAFA spirit and practice our core values of Passion, Excellence and Care. I look forward to your achievements and may you set the stage alight with your aspirations.

Seize the day.

DEAN'S MESSAGE

SABRINA LONG
Dean, School of Art & Design



The Grad Expectations 2021 marks the 7th year of the Nanyang Academy of Fine Arts (NAFA)'s School of Art & Design (SOAD). This event will showcase more than 650 diploma and degree graduates that will communicate the depth and breadth of their creative aspirations in their graduating work. I would like to extend my warmest congratulations to everyone, as you have persevered with your work amidst the COVID-19 pandemic. Your eagerness to shine despite the challenging situation is testimony to your commitment to artistic excellence.

It has been one year since the Circuit Breaker, and it is heart-warming to see the Graduating Class of 2021 fight to adapt, deliver and excel under unique circumstances and environments. This has certainly left a strong impression on me and also significantly marks SOAD's 'Never Say Die' attitude! I am heartened to see your involvements in different collaborations, competitions and projects outside of the curriculum, showcasing your skills and abilities, as well as your hunger to be change-makers in a challenging world. NAFA has taught you how your efforts as artists and designers can shape our society, as we live in one that is constantly reshaping and reinventing itself.

You have been forced to think and re-frame what our community looks like and how you must engage with it for us to live harmoniously together. I hope you will remain positive, learn to embrace the changes that are happening around us and make the best of what you have. As creative practitioners, armed with all the relevant art and design training at NAFA, I am heartened to see that you are ready to put your skills to the test, to understand the landscape, recognise problems and formulate sensible solutions that will serve the relevant communities. I encourage you to continue to advocate and utilise your knowledge towards solving problems and thus create value both in Singapore and in the global arena.

I am proud to have witnessed how all of you have grown in your time at NAFA. You have demonstrated how knowledge and creativity can produce positive results, most notably in industry projects where Fine Art students worked with the National Heritage Board and set up an installation at Armenian Street Park, as well as collaborated with The Substation on an immersive exhibition; where 3D Design students worked with NTUC Club in redesigning office spaces due to COVID-19, and they also shone at the Singapore Interior Design Awards (SIDA) Competition 2020 where they received top prizes in four categories. Our Design and Media students won first place as well as second runner-up at the Crowbar Awards 2020; additionally, our Fashion Studies students also participated in Mediacorp's Let's Celebrate 2021 – a year-end celebratory event.

On behalf of all at SOAD, I warmly congratulate you on your achievements and I wish you success in your journey towards new horizons. I am grateful to the teaching faculty for their continuous guidance and support to the students. I would also like to specially thank Ms Ho Hui May, Dean of the Office of Academic Affairs, for overseeing The Grad Expectations 2021.

Remember, Art and Design is a universal language that transcends boundaries. There are no limits to what you can do and the heights that you can scale.

VICE DEAN'S MESSAGE

ANTHONY TAN
Vice Dean, Fashion Studies Programme



Dear Graduating Class of 2021,

I would like to extend my heartfelt congratulations on your graduation and achievements.

It has been a tough year navigating your learning journey and dealing with the COVID-19 pandemic.

Your dedication to your craft during such challenging circumstances is admirable. We may have progressed tremendously in our fight against the pandemic but do continue to stay vigilant and be responsible in your part with this battle. Be flexible and adjust to the new normal with new constraints and limits. Be open and adaptable in all your future endeavours.

Many of you have shown strength drawn from the passion you have for your discipline. The sacrifices and choices made were worth it. Be proud of your achievements and talents. Embrace the possibilities that you are capable of.

2020 was a challenging year for all, including the Fashion Studies Programme (FS). Many events and collaborations were put on hold or cancelled due to uncertainties. All of us were managing and navigating through bumpy phases. We are proud to share that the FS team worked very hard to overcome numerous hurdles and enabled our students to shine. As a result, we have graduates' works being featured in international fashion events and competitions.

2020 was also a busy year for FS as we sent our final year Diploma students out for compulsory internships during the pandemic. Students had to adapt to new ways of working and were still expected to be equally productive and effective in their roles. The outcomes and results reflected the great appreciation that industry partners have of our students' abilities and the great relationships we have with the respective companies.

I would like to take this opportunity to thank all colleagues, students, and industry partners in continuing to make our programme a great success.

We look forward to a very diverse future and wish all graduates great success in the paths that you take in the future.

DIPLOMA IN
FASHION DESIGN



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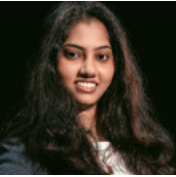
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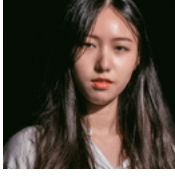
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DIPLOMA IN FASHION MERCHANDISING AND MARKETING

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PERKEY



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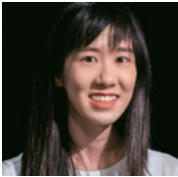
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BACHELOR OF ARTS (HONS)
FASHION AND MARKETING
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AZZAHRA PUTRI ANGGADINATA



05.
CHEONG RUI YI



06.
GABRIELA AUDREY



07.
GUO YUTONG



08.
JIA ZECHENG



09.
LI YUXIAO



10.
NOORSHAHIRA BINTE
ABDUL RAZAK



11.
NUR IRRA BINTE ROSMAN



12.
RACHEL PATRICIA ADI



13.
WU HANBING



14.
WU LIUYI



15.
YASMIN NUR DALILI
BINTI MD YAZID



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YU HAOYUE



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YUAN XIAOHAN



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QISTINA SHAILA
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ATHIRAH BINTE HAMADI



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CAO ZIHUI



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DANY DARWIS
BIN MOHAMED ASLAM



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FAN RONG



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GALISTAN DESIREE
VIRGINIA PHANNALYE



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GUPTA DITIKA



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IRENE TANISHA



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NADIA RYNDHIANI
BINTE MUHAMAD FAIROZ



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NOKREK MARAK
HYACINTH CHIDILSA



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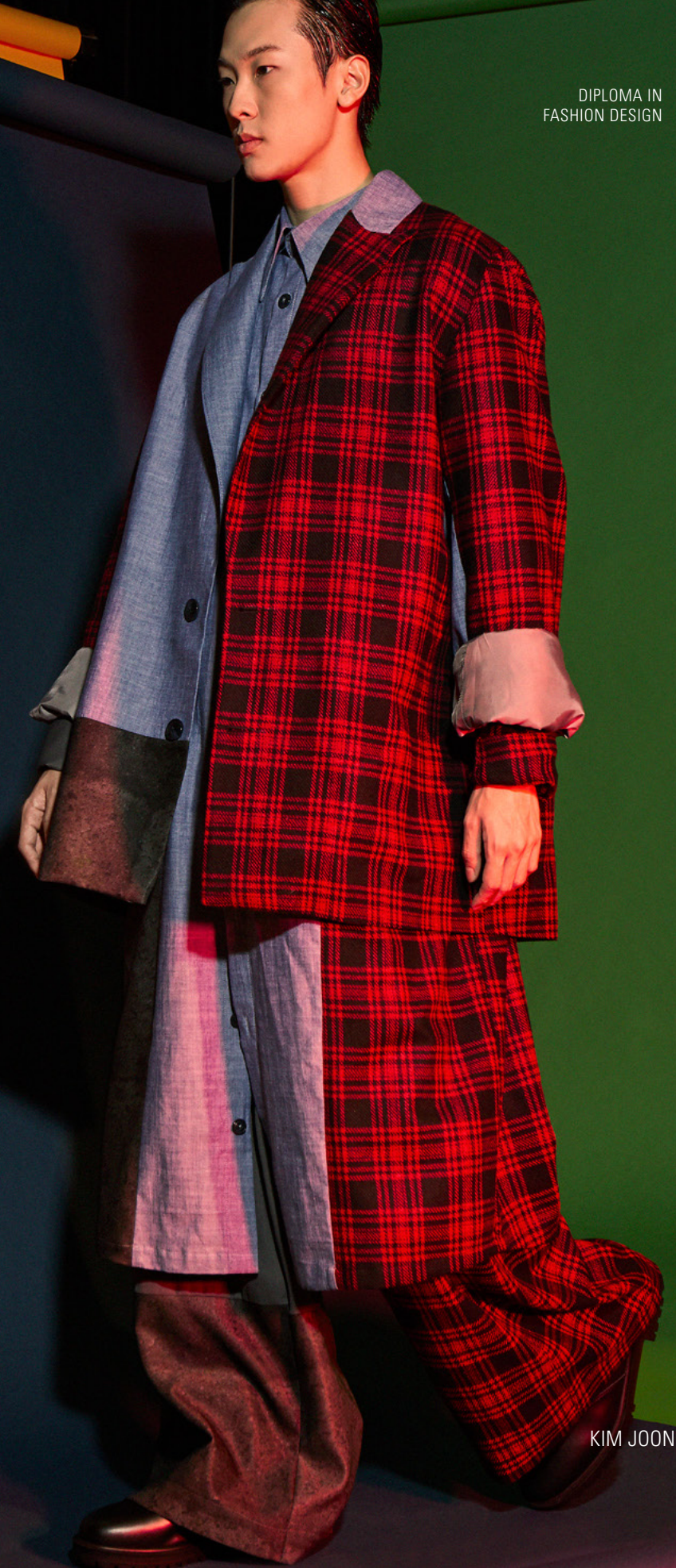


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LIN DANQI



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DIPLOMA IN FASHION MERCHANDISING AND MARKETING

Lady Monet

LADY MONET

01. ERFA NABILAH BINTE HAZNI

02. GOPAL ZOYA

03. NURMIRA ZANITRA BINTE ABDUL HAMID

Personal style has the power to define a person and it is actually our clothes that give away most of who we are even before we say a word.

Lady Monet is an independent womenswear brand that provides good quality ready-to-wear loungewear pieces for self-driven women. The brand believes that these women have a unique mindset and thought process about themselves and how they view society, which is why their dressing is usually influential and well-respected.

Monet in French means “to be heard”. Every woman deserves to voice out their thoughts, therefore with the creation of Lady Monet, they can feel empowered and aptly reflect the values they stand for.





PARADOX

01. ALICIA JASMEENA ISLAMIATI
02. NUR SYAZANA BTE KHALID
03. TEO YEE SHANE, SHANNON
04. THEODORA TALITHA BURHAN

The era of boring businesswear is over.

PARADOX was born out of the desire to challenge the norm of businesswear, with the belief that work attire should benefit a wearer in various ways. As streetwear gains mainstream popularity, its reach is no doubt extending into the workplace. New-age millennials are eager to see a revolution away from unflattering suits.

The brand brings about businesswear collections with androgynous streetwear characteristics. The process of designing each piece of garment is dictated by the user's specific requirements in a fashion-forward office — by repositioning certain design features for smarter attributes, such as sizeable pockets for work gadgets that are also detachable for an added accessory look.

In short, PARADOX aims to bring the streets to work and create a dramatic shift in the business scene.



Perkey

PERKEY

01. NUR FARHAH BINTE MOHAMED FAOZI

02. NURUL SHAHIDAH BINTE BORHAN

Perkey is a casualwear brand that is all about fun and expressive styles clothing, using bold prints and colours with adventurous fabrication, to bring out the youthfulness in every millennial woman.

Our aim is to be empathetic and help women to uplift their inner spirit and remind them that there is always light at the end of the tunnel.

We believe that every woman deserves to look and feel good, wherever they go. Hence, all designs are versatile, expressive and youthful.



MODULAIRE

MODULAIRE

- 01. ANG ZHAO HUI, CLARISSA
- 02. SUM JIA JIN
- 03. WONG YUNN YEH NORIKA

Driven by the urgency of climate change, many consumers are making a conscious effort to minimise their carbon footprint while scouting for cost-effective options in fashion. Even more so for the achievement-oriented millennials of today, who are interested in hyper-innovative solutions that could help reduce their impact on the environment through fashion.

MODULAIRE is a clothing label with the aim to create modular wearables, so women would be offered the flexibility to change up their style without the need to constantly purchase new items. Not only is modularity efficient, it enables the consumer to be creative. With these mix-and-match capabilities, the final result can be highly personal, as the wearer selects the components herself and can actually express her own identity.



recur

RECUR

- 01. CHITASYA MIZUHO DJOHAN
- 02. FLORETTA AURELIA WIDODO
- 03. MEI WEI LING, NICOLA
- 04. PARAMITHA SITTADEVI

recur is a brand curated for men who go against the grain.

The science of unclothed cognition tells us the effect our clothing has on us, therefore recur builds on thoughts, images and feelings of nostalgia to bring comfort to the wearer as they revisit fond memories. Each piece of garment is a unique expression and is tailored to capture inspiring stories throughout the seasons.

With this concept, the brand openly challenges the conventions of the menswear category, springing in with refreshing colour palettes, comfortable fabric choices and prettifying applications like embroidery.





SANCTUARY

- 01. CINDY RULIANA TASLIM
- 02. TANG MICHELLE
- 03. TRISHA SAMANTHA DISASTRA

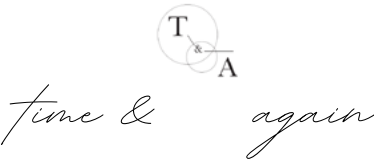
Sanctuary is a lifestyle-driven leisurewear brand blending self-care and self-acceptance.

The brand was established during unprecedented times where most of us were confined to our homes and were required to transform our wardrobes into something that is not just comfortable, but with restorative benefits as well.

Millennials and Generation Z form this anxious generation’s perspective, posing the demand for rest and comfort. Therefore, Sanctuary is dedicated to provide a calming and healing experience through the luxury of touch and meaningful design. Each with its own unique hand-feel, fabrics are carefully sourced and picked.

Sanctuary is certain that wellness is attainable and believes that good things should be shared. Thus the brand also thrives on building communities by collaborating with local businesses to offer curated lifestyle essentials for the homebody economy.





TIME & AGAIN

- 01. CONSTANCE SIM ZHU JIE
- 02. DING CHIERN YIN
- 03. GUO MINQI, RACHEL

A line of post-maternity wear that celebrates new chapters of change for the women of today. Time & Again aims to seamlessly allow consumers to integrate gracefully back to their busy lifestyles.

Focusing solely on the struggles of millennial mums, the brand seeks to re-inspire these individuals, alongside aspirations to reinvigorate feelings of femininity through romantic versatility and timeless silhouettes. Exploring the new-aged evolving mums authentically by connecting motherhood in more meaningful ways. Garments are made versatile, with a selection of everyday casual wear to dressier pieces, created with consumer’s practical needs in mind.





SOUL & SOLACE

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02. MARIAM KAMRAN RADIOWALA
03. NIRMAL JAIN SURABHI
04. NUR INSYIRAH BINTE MOHD AZMANSHAHKHAN

Fashion should lift people out of distress, create thriving societies and fulfil aspirations.

Soul & Solace is a women's loungewear brand that brings together a community of skillful artisans with the aim to rediscover traditional craft and skill. By collaborating with different villages in India and Indonesia, the brand bestows opportunities on them, revives craft-based products and regenerates meaningful cultures.

The brand also believes in empowering both the maker and the wearer, as artisans sustain their craft, the Soul & Solace woman is uplifted through spirited fuss-free creations that evoke confidence and individuality.





MORPHOSIS

- 01. GERONIMO JHORELL TERENCE PALOR
- 02. MEGAN CHAN XINYI
- 03. ZHANG YUJING

“Adaptability through adversity”.

2020 is a year with countless unexpected and unfavourable events. MORPHOSIS was launched to adapt to the unforeseen changes in the future.

MORPHOSIS is a diffusion brand that champions longevity and novelty. The brand focuses on transformable products with a conceptual story-telling of a dystopian future.

The creations are designed to endure the test of time due to its transformability, functionality, and seamless integration with other seasonal releases. It creates a forward-thinking future with conscious consumerism.



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NG JIN JAMIE



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OW ZE FEI



12.
PHUA YUE EN



13.
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ZHANG KE



18.
CAROLINE TAN



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CHEN YUXUAN



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FU PEIQI

21.
JOIE CHIN JIEYI



22.
LEE JIA YIN



23.
LOOI EN QI



24.
NG XIAN YIN SEBRINA
(WU XIANYIN)



25.
NUR NEHA NADHIRAH
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26.
RAINE CHUA WEN TING





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