

make your  
**MARK**

**CLASS of 2023**

**NANYANG ACADEMY OF FINE ARTS  
DIPLOMA IN ARTS MANAGEMENT**



# MESSAGE FROM THE DEAN

**Congratulations to our Diploma  
in Arts Management graduating  
students!**



I applaud you for exemplifying NAFA's core values of Passion, Care and achieving Excellence through the NAFA spirit of Creativity, Exploration and Resilience.

You will agree the proverb "it takes a village to raise a child" describes your success at NAFA. Meaning you could not have done it alone. Your family and friends supported your conviction to pursue an arts management education. NAFA's academic staff generously shared their expertise and experience, guiding you to complete this diploma successfully. NAFA's administrators, counsellors, and technical officers supported you through your time at the academy, looked after your well-being, and maintained a safe environment for our community.

Have the courage to continue your journey towards achieving your aspirations.

*"The world is your oyster."*

**Dr Caren Carino**

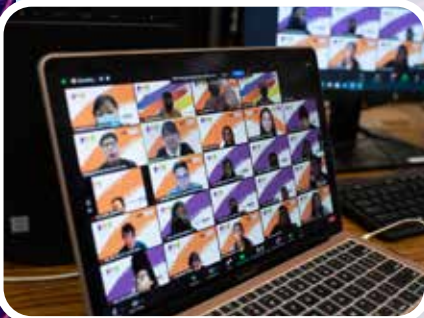
**Dean, Faculty of Interdisciplinary Practices**

# MESSAGE FROM THE ASSOCIATE DEAN

The Diploma in Arts Management has been offered by NAFA since 2005. Over the years, many changes and improvements have been made to our course, keeping up with advancements in the training of arts managers and industry demands.



You would have remembered that after enrolling in NAFA in AY2020, you took on a revised curriculum in your 2nd year in AY2021. As the graduating cohort of 2023, I am sure you would agree with me that you have benefitted from taking the Diploma in Arts Management, in particular the updated and improved modules. Your lecturers have done their best to impart their knowledge, provide guidance and inspire you to move forward in your future careers.



Over the past few years, we had seen the impact of COVID-19 on all sectors of our economy, especially the arts sector. When you enrolled at NAFA in August 2020, Singapore had just started reopening, only to tighten restrictions again in early 2021. Relaxing of restrictions only started in 2022 and it was not so long ago in early 2023 that all restrictions were finally lifted for

Singapore. It has been a challenging time for all, having to take lessons online and having fewer opportunities to interact with your classmates and lecturers. However, you can give yourselves a pat on the back for completing your studies despite all the challenges.





The arts scene in Singapore and around the world is now looking to resume business and growth post-pandemic. Many arts events have been revived this year, so it is a very exciting time to be joining the workforce. Many arts companies are finding innovative ways of

reaching out to their audiences and building new ones. The National Arts Council (NAC) has just launched their new arts plan for the nation. And where there is art, there will be a need for arts managers! The training at NAFA has given you a strong foundation to take on a wide variety of work. Cast your net wide, look for opportunities within and beyond the arts sector. Continue to deepen your skills and knowledge through training and work experiences. The University of the Arts (UAS) has just been launched and many more higher education opportunities will be available starting from 2024.

Finally, I want you to remember this: as an arts manager, it is not about what you know; your attitude and passion will make a difference. You need discipline, integrity, lots and lots of resilience and professionalism so that you can “make your mark” on the arts scene. I wish you a successful career and heartiest congratulations to all of you!



**Joyce Teo**  
**Associate Dean,**  
**School of Arts Management**

# THE GRADUATING CLASS OF 2023

**NANYANG ACADEMY OF FINE ARTS  
DIPLOMA IN ARTS MANAGEMENT**

AL AKEEM BIN MOHAMED RAFI  
ARFA BINTE MOHD ASRI  
CELEST CHIOK  
CHEE JUN FENG LINUS  
CHONG JIAHUI ANNA  
CHRISTELLA LAIGANSIA  
CODY OE MINGZE  
DALILAH BINTE KAMARU ZAMAN  
DESY NURAZURA BINTE DAREN SETRIA  
ELOUISE YEO AN RU  
FARAH DEENA BINTE JALALUDDIN  
GAYATHIRI D/O ILIYAPERUMAL  
GOHCHIARA PUTRI  
GWYNETH DAPHNIE CARELO PARRENO  
HIADAN SHALYNNE VIKTORIA REYES  
INSYIRAH NUR DHAMIRAH BINTE BAHTIAR  
IZZAT THAQIF BIN ISMAIL  
JOLYN AGNES CHUA  
JOYVANA PHILBERTHA ANDOJOPUTRI  
LIM MING YING  
MARIA NISHANI PILLAI D/O MURUGAIYAN RAJA  
MAUNG AUNG KAUNG MYAT  
MUHAMMAD FAIZ BIN ALI





**NG JUN XUAN, RYAN**

**NG KWOK CHING**

**NUR AMIRAH BINTE ROHAIZAD**

**NURIN KHALIESAH BINTE MOHAMAD ZAKY**

**NURSYAFIQAH BINTE SAHRUDIN**

**NURUL AIN ILYASHA BINTE AHMAD AZALI**

**NURUL SYAZWANI BINTE MOHAMAD**

**SHAHRLIL**

**PATRICIA VALLERIE SENTOSA**

**PECSON JACOB PAUL MAGPANTAY**

**RABIATUL ADAWIYAH BINTE KAMALLUDIN**

**RAZIN AMSYAR BIN RAHMAT**

**SABRINA BINTE SABRI**

**SERI AFIFAH BINTE MOHAMMAD ARMAN**

**SHARMIN BINTE NORMAN**

**SITI ZALEHA BINTE MOHAMED IDRIS**

**TAN QIANG QIAN**

**TAN YIN HONG AILEEN**

**WANG YINGGE**

**WANN NURUL ASYIQIN BINTE RAHIM**

**YENTRAKUL PUNJAROS**

**ZENG RUOYI**

**ZHAO XIAOYUE**



# AL AKEEM BIN MOHAMED RAFI

Al Akeem is a multi-talented dance artist, choreographer, and performer who consistently radiates a positive and inspiring aura in his approach to teaching and learning. Having graduated from the Nanyang Academy of Fine Arts (NAFA), he boasts over five years of experience in the performing arts sector, where he thrives as a freelance hip-hop dance instructor. Al Akeem's approachability and friendliness make him a cherished figure among his peers and students.

Undoubtedly, Al Akeem views his academic journey at NAFA as a significant milestone in his career, describing the three-year experience as an emotional rollercoaster that has enriched his artistic pursuits and prepared him with practical skills that support his development in the performing arts sector.

His passion for supporting the arts and giving back to the community through artistic endeavours is evident in his dedication. Al Akeem's enthusiasm for acquiring new knowledge and his commitment to applying his skills and experience for the greater good underscores his unwavering dedication to his craft.

## EXPERIENCE & ACHIEVEMENTS

- Freelance Hip-hop Dance Instructor – 2019 - 2023
- NAFA x NHB Heritage Project at Children's Museum Singapore - 2023

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# ARFA BINTE MOHD ASRI

Arfa is a compassionate and diligent individual who possesses a wealth of experience in the performing arts. With her extensive background in this field, she is dedicated to imparting her love for the arts to others, to make a positive impact and to motivate others to pursue their artistic aspirations. Her dedication to the arts and her commitment to sharing her passion make her a remarkable advocate for artistic endeavours.

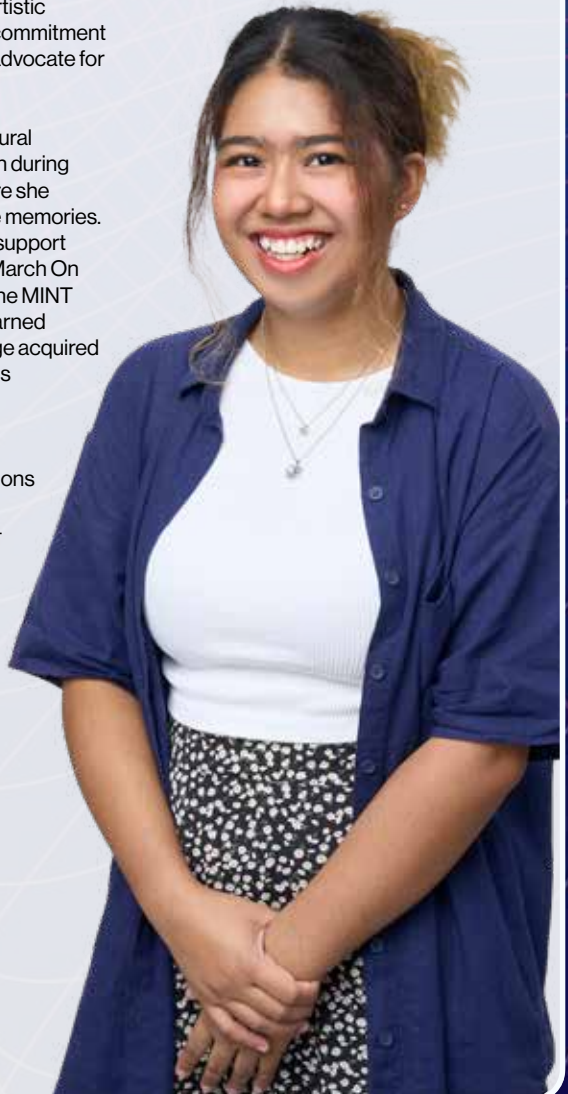
In 2021, Arfa served as the Ambassador of Cultural Exchange (ACEs) for the Philippines Delegation during STEP Sunburst Youth Camp (STEP SYC), where she forged many precious bonds and unforgettable memories. Additionally, she extended her helping hand to support a senior's industry project for the Esplanade's March On in 2022. Furthermore, during her internship at the MINT Museum of Toys, Arfa managed to apply her learned knowledge and skills. Armed with the knowledge acquired at NAFA, Arfa envisions orchestrating numerous community-based arts events in the future.

## EXPERIENCE & ACHIEVEMENTS

- MINT Museum of Toys, Museums Collections Intern – AY2022/2023 Semester 1
- Esplanade, On 2022 Festival, Volunteer – 2022
- STEP SYC 2021, Ambassador of Cultural Exchange (ACEs) for the Philippines – 2021

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# CELEST CHIOK

Celest is an Arts Management graduate who harbours an enthusiasm for delving into the diverse realms of the working world. Her expertise primarily resides in events management, where she possesses a remarkable ability to translate creative concepts into tangible realities, marked by precision and a touch of flair. Her commitment to excellence and attention to detail sets her apart in the dynamic landscape of arts management.

Driven by an insatiable desire to expand her horizons and immerse herself in diverse industries, Celest possesses a versatile skillset and an unshakable dedication to excel in her chosen career. Having graduated from the Nanyang Academy of Fine Arts (NAFA), she has gained practical experience in various types of arts events and has volunteered for events such as the Singapore International Festival of Arts (SIFA) and STEP Sunburst Youth Camp (STEP SYC) 2021.

As she embarks on her professional journey, she aspires to leave a significant and meaningful impact. Her ability to seamlessly adapt and contribute across various domains underscores her potential to make a lasting impression in the world of arts and beyond.

## EXPERIENCE & ACHIEVEMENTS

- Aspen Event Planners Pte Ltd, Intern – AY2022/2023 Semester 2
- Esplanade, Get in Touch – A Theatrical Music Concert, Subtitle Operator – 2022
- The Arts House, SIFA 2022 Reveal Event, Front of House Crew – 2022
- STEP SYC 2021, Ambassador of Cultural Exchange (ACEs) – 2021

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# CHEE JUN FENG LINUS

Linus is a graduate from the Nanyang Academy of Fine Arts (NAFA) Diploma in Arts Management Programme. As an Arts manager, Linus excels at problem-solving through his open-mindedness. This trait has empowered him to diversify his problem-solving approaches, effectively addressing a range of tasks assigned to him.

Reflecting on his academic journey, an unforgettable moment occurred on the final day of school in 2020 as Linus and his fellow students in the NAFA Foundation Programme gathered at the rooftop of the Tower Block for celebratory pictures. It marked their graduation from the programme and the beginning of their respective diploma courses. One of these pictures was later shared on NAFA's official Instagram page.

Another significant milestone happened during Linus' third year in the Arts Management diploma programme. He was hired as an Assistant Stage Manager (ASM) with Toy Factory Productions for their original production, *For My Highness*. This experience presented the challenge of balancing ASM responsibilities with the demands of a third-year student. Although not without its difficulties, the opportunity to contribute to the realisation of a theatrical production made the multitasking efforts rewarding for him. Now equipped with valuable skill sets and experiences, Linus is able to overcome the challenges that come his way and looks forward to contributing to the arts industry.

## EXPERIENCE & ACHIEVEMENTS

- Helu-Trans Pte Ltd, Registrar Trainee (Contract Staff) - May - July 2023
- Helu-Trans Pte Ltd, Registrars Intern – AY2022/2023 Semester 2
- STEP SYC 2021 Reunion, Ambassador of Cultural Exchange (ACEs) for Thailand – 2022
- Toy Factory Productions, *For My Highness*, Assistant Stage Manager – 2022
- The Arts House, SIFA 2022 Reveal Event, Front of House Crew – 2022 - 2021



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# CHOONG JIA HUI, ANNA

Anna is an inquisitive and creative individual with a great passion for the arts. Her remarkable ability to empathise with situations and people's emotions positions her as a skilled communicator and mediator. Anna considers herself to be equally natured in the realms of both the arts and business, a unique blend that she leverages effectively.

What sets Anna apart is her capacity to collaborate seamlessly with diverse teams, driven by her adaptability and open-minded approach to embracing different perspectives. As a result, she emerges as an ideal team player, fostering a collaborative spirit wherever she goes. Anna's dedication to the arts positions her as a promising and passionate individual ready to make a meaningful impact in the creative industry. This can be seen through her arts events volunteering portfolio, including *TEXTURES 2020* and *S.E.A. Focus 2022*.

Furthermore, Anna's meticulous attention to detail and critical thinking skills are reflected through her achievement as the top scorer in her cohort for the 'Project Management for Arts Events' module. She has also engaged in research endeavours, notably collaborating with NAFA on a project exploring the introduction of boothing as a viable mode of income generation for young artists. Armed with the knowledge gained from NAFA's Arts Management programme, Anna is fully prepared to transform her dream of bringing artistic concepts to life into reality.

## EXPERIENCE & ACHIEVEMENTS

- Museum of Ice Cream, Museum Guide – 2021 – 2023
- NAFA x Vanguard 2022, Volunteer – 2022
- S.E.A. Focus, Gallery Sitter – 2022
- *TEXTURES: A Weekend with Words*, Volunteer – 2020
- NAFA DAM1220 Project Management for Arts Events, Top Scorer – AY2019/2020 Semester



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# CHRISTELLA LAIGANSIA

Christella has cultivated her passion for the arts from a young age and remains deeply enthusiastic about expanding her knowledge in this field. She actively seeks challenging opportunities within the realm of art, positioning herself as a valuable collaborator, effective communicator, and team player. Her skills and experiences have been finely honed through engagements with various local and international institutions.

In addition to her artistic pursuits, Christella indulges her love for food photography. As a foodie, she enjoys exploring and sharing her culinary adventures through captivating food photography on social media platforms.

Her educational journey at the Nanyang Academy of Fine Arts (NAFA) has played a pivotal role in her pursuit of arts management. While keeping an open mind in terms of career opportunities within the arts industry, NAFA has provided her with a comprehensive foundation, allowing her to explore various aspects of arts management. Furthermore, NAFA has facilitated practical experience by offering opportunities for volunteering and internships in various organisations and events such as the Singapore International Film Festival (SGIFF), Singapore Tyler Print Institute (STPI) - Creative Workshop & Gallery, and an internship with Singapore Ballet during her second year of studies.

## EXPERIENCE & ACHIEVEMENTS

- NAFA Open House 2023, Student Ambassador – 2023
- Singapore Ballet, Marketing Intern – AY2022/2023 Semester 1
- Performers Ballet Academy, Administrator – 2021
- SGIFF, Usher – 2021
- Singapore Tyler Print Institute (STPI) Open House, Volunteer – 2021

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# CODY OE MINGZE

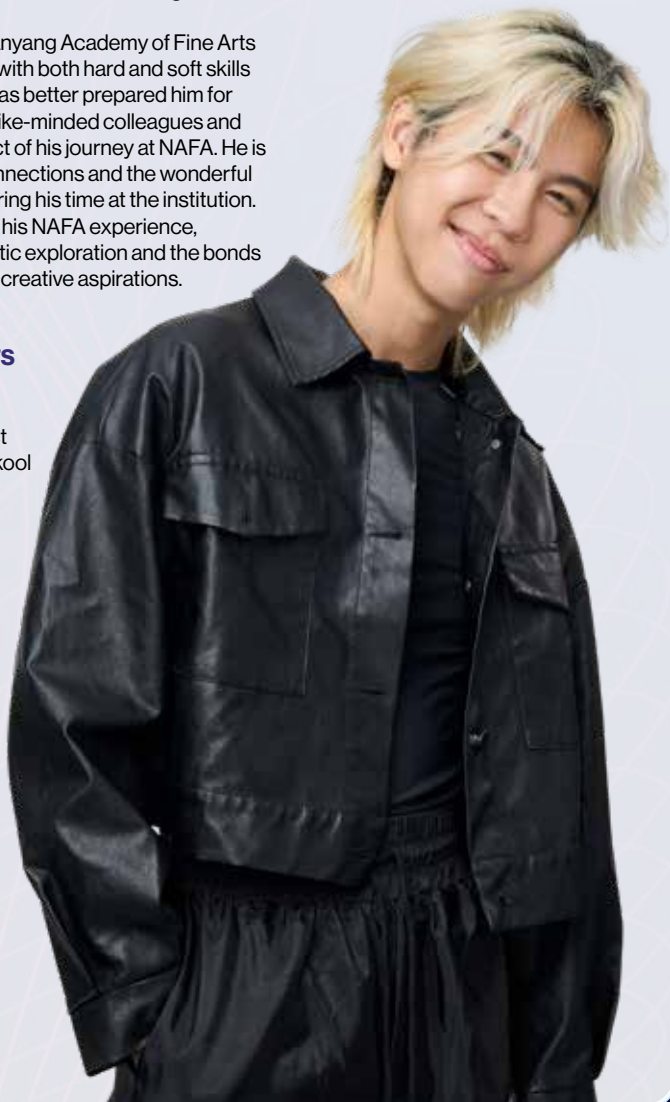
Cody is a creative and thrill-seeking individual who is driven by a passion for taking unconventional risks and venturing beyond the ordinary. His life revolves around art, and he views it as his very essence; without art, his existence would lack meaning.

As a diploma graduate from the Nanyang Academy of Fine Arts (NAFA), Cody has been equipped with both hard and soft skills related to Arts Management that has better prepared him for the workforce. Collaborating with like-minded colleagues and friends has been a gratifying aspect of his journey at NAFA. He is deeply grateful for the valuable connections and the wonderful individuals he has encountered during his time at the institution. These connections have enriched his NAFA experience, reinforcing the significance of artistic exploration and the bonds formed with those who share their creative aspirations.

## EXPERIENCE & ACHIEVEMENTS

- Visual Arts Centre, Intern – AY2022/2023 Semester 2
- NAFA x NHB Heritage Project collaboration with My First Skool – 2022

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# DALILAH BINTE KAMARU ZAMAN

Dalilah is a graduate from the Diploma in Arts Management program at the Nanyang Academy of Fine Arts (NAFA). During her time at NAFA, she has achieved remarkable academic recognition, such as the prestigious titles of Dean's List awardee and Top Scorer. Notably, Dalilah is also a recipient of the NAFA Talent Development Programme (NTDP) award, which has provided her with invaluable opportunities for personal growth and skill enhancement. Through this program, she has had the privilege to engage in various learning experiences and even embark on independent projects.

Dalilah's unwavering passion lies within the realms of the events and arts industry, and her ultimate goal is to establish herself as an Art Curator. Her commitment to her academic pursuits and her dedication as a strong team player reflect her desire for continual self-improvement. Dalilah remains open to various opportunities that will enable her to further refine her skills and contribute to the vibrant world of arts management.

## EXPERIENCE & ACHIEVEMENTS

- NTDP Special Showcase, Collective Charm, Lead Curator – 2023
- NTDP Award Recipient - AY2021/2022 Semester 1 - AY2022/2023 Semester 2
- NAFA Dean's List Recipient – AY2020/2021 Semester 1 - AY2022/2023 Semester 2
- STPI, Sales Intern – AY2022/2023 Semester 1
- S.E.A Focus, Gallery Sitter – 2022
- STEP SYC 2021, Laos-Singapore Delegate – 2021
- NAFA DAM2121 Arts Marketing & Audience Development, Top Scorer – AY2021/2022 Semester 1
- NAFA DAM1210 Business Communication, Top Scorer – AY2020/2021 Semester 2
- NAFA DAM1220 Project Management for Arts Events Top Scorer – AY2020/2021 Semester 2
- NAFA DAM1230 Understanding Theatre, Top Scorer – AY2020/2021 Semester 2
- NAFA DAM1151 Academic Writing & Critical Thinking, Top Scorer – AY2020/2021 Semester 1



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# DESY NURAZURA BINTE DAREN SETRIA

Desy is an Arts Management graduate from the Nanyang Academy of Fine Arts (NAFA) who harbours a profound passion for the behind-the-scenes intricacies of the arts, with a particular focus on theatre and hands-on technical aspects. She puts forward an outgoing and professional demeanour in her work, and her openness to embrace new challenges is a defining trait that sets her apart from her peers entering the workforce.

Throughout her academic journey, Desy actively engaged in freelancing and volunteer work, dedicating herself to various roles within productions, such as being a Sound Operator, Stage Crew Member, Stage Head, and Assistant Stage Manager (ASM). Her unwavering commitment to the field led to a diverse range of experiences. Some of the highlights during her time at NAFA include her internship with Resorts World Sentosa, cross-collaboration projects with the Performance Making degree students, and the 'Heritage Project' module with her classmates.

Despite her active schedule, Desy cherishes her personal time. Her downtime is enriched by quality time spent with her nieces and nephews. She also values moments of relaxation, finding solace in quiet contemplation.

## EXPERIENCE & ACHIEVEMENTS

- Resorts World Sentosa, Attractions Project Intern – AY2022/2023 Semester 2
- NAFA Bachelor of Arts in Performance Making Production, Technical Manager – 2022
- NAFA x NHB Heritage Project collaboration with My First Skool - 2022
- The Purple Parade, Assistant Audio Engineer – 2022

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# ELOUISE YEO AN RU

Elouise is a bubbly and creative individual who is fuelled by her deep love for the world of fine arts. Having graduated with a Diploma in Arts Management from the Nanyang Academy of Fine Arts (NAFA), she is now eager to reimmerse herself in the realms of drawing, painting, and sculpting. Her prowess extends beyond her artistic talents; as an effective and empathetic communicator, she aims to foster an environment where everyone can truly embrace their physical selves and find solace within the spaces she crafts as an artist.

With the experiences and skills that Elouise has honed at NAFA, she is enthusiastic to be a part of the fine arts sector. Elouise's dedication to making others feel at ease and welcome within her creative domains is a testament to her unwavering commitment to both her craft and the individuals who share in her artistic journey.

## EXPERIENCE & ACHIEVEMENTS

- Gajah Gallery, Gallery Assistant Intern – AY2022/2023 Semester 2
- NAFA x NHB Heritage Project collaboration with My First Skool – 2022

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# FARAH DEENA BINTE JALALUDDIN

Farah Deena is a diligent graduate of the Diploma in Arts Management course at the Nanyang Academy of Fine Arts (NAFA). As an art enthusiast, she enjoys visiting museums and attending various arts events in her spare time. Her enthusiasm for continuous learning and seizing new opportunities was evident throughout her academic journey.

NAFA has given her valuable experiences and the necessary skills to thrive in the arts industry. It has also encouraged her to step beyond her comfort zone, offering opportunities for volunteer work across a wide spectrum of events. These experiences have not only broadened her knowledge of the art landscape but have also exposed her to collaboration with diverse individuals. Farah has been privileged to contribute as a volunteer in various arts events, including the Singapore Tyler Print Institute (STPI) Open House, the Singapore Writers Festival (SWF), and the NAFA Open House. In addition, she completed an internship as a Programme Assistant at the Children's Museum Singapore, further enriching her understanding of the arts sector.

Witnessing firsthand the power of art in fostering connections and meaningful relationships, Farah aspires to continue this journey in her future endeavours while remaining dedicated to expanding her expertise in the arts scene.

## EXPERIENCE & ACHIEVEMENTS

- Children's Museum, Programmes Assistant (Intern) – AY2022/2023 Semester 2
- NAFA Open House, Student Ambassador – 2022
- NAFA x NHB Heritage Project collaboration with My First Skool - 2022
- Singapore Writers Festival, Volunteer – 2021
- STPI Open House, Volunteer – 2021



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# GAYATHIRI D/O ILIVAPERUMAL

Gayathiri is a Diploma in Arts Management graduate from the Nanyang Academy of Fine Arts (NAFA), who hopes to become a museum or gallery curator. She dedicated her time to volunteering at prominent events such as S.E.A Focus, the Singapore Writers Festival (SWF), and the Singapore International Festival of Arts (SIFA), where she gained invaluable insights into the intricate workings of art exhibitions and events. This hands-on experience enhanced her understanding of essential management skills in the field. She also visits museums and galleries during her free time due to her avid interest in Visual Arts and Art History. Her artistic journey began during her secondary school days when she actively participated in the art club and even spearheaded multiple mural projects within and outside the school premises.

Currently, Gayathiri is employed as a casual crew member with Arts House Limited, actively participating in organising significant arts events across Singapore. Additionally, she has extended her involvement by volunteering for various school projects, including March On 2022, STEP Sunburst Youth Camp (STEP SYC) 2021, and completing an internship at TAKSU Gallery during her time at NAFA.

## EXPERIENCE & ACHIEVEMENTS

- NMS Children's Season 2022, Programmes Officer - 2022
- Huayi Hands - Get in Touch, Stage Crew - 2022
- The Arts House Limited, Casual Crew - 2021 - 2023
- TAKSU Gallery, Intern - AY2022/2023 Semester 2
- NAFA x NHB Heritage Project collaboration with My First Skool - 2022
- Esplanade, March On 2022 Festival, Volunteer - 2022
- S.E.A. Focus, Gallery Sitter - 2021 and 2022
- STEP SYC, Singapore Delegate - 2021



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# GOHCHIARA PUTRI

Chiara is a lively and organised individual who consistently seeks opportunities for self-improvement. Her compassion for others and proactive approach makes her a valuable asset in collaborative settings. She is a diligent worker, demonstrating excellent time management, great communication skills, and a consistently positive outlook.

Chiara's tenure at Nanyang Academy of Fine Arts (NAFA) has enriched her comprehension of various aspects of arts management, including marketing, research, strategic planning, and project management, to name a few. Her diverse skill set empowers her to tackle tasks with a high likelihood of success. Some of her accolades include her being the top scorer for the 'Law and the Arts' Module in school and the execution of her Heritage Project, in collaboration with the NAFA and National Heritage Board (NHB). Her professional experience includes an internship as a Business Development/Project Executive Intern with Big Tree Entertainment Pte Ltd (BookMyShow Singapore) which allowed her to assist with prominent clients and events, such as the Gardens by the Bay Project and the SMU Arts Festival 2022.

With her diverse experiences and proactive approach, Chiara is well-positioned for a successful career in arts management, where her multifaceted talents are sure to make a lasting impact.

## EXPERIENCE & ACHIEVEMENTS

- NAFA x NHB Heritage Project at Children's Museum Singapore - 2023  
NAFA Open House, Student Ambassador – 2023
- Big Tree Entertainment Pte Ltd, Business Development/Project Executive Intern – 2022
- NAFA DAM2220 Law and the Arts, Top Scorer – AY2021/2022 Semester 2
- NAFA Open House, Student Ambassador – 2022
- STEP SYC 2021, Ambassador of Cultural Exchange (ACEs) – 2021



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# GWYNETH DAPHNIE CARELO PARRENO

Daphnie possesses a strong aptitude for analysis, organisation, and meticulous attention to detail, underpinned by her substantial expertise in Arts Management. She is also a collaborative team player with an ownership mentality, attention to detail and a strong passion for music performance and the arts.

Her involvement with SainouSpace as a volunteer has left a mark on her understanding of the backstage crew's significance, the value of learning experiences, and her interest in this domain of work. During her time at the Nanyang Academy of Fine Arts (NAFA), Daphnie undertook the 'Industry Project' Module and also volunteered with Vanguard Healthcare, where she programmed a workshop for seniors. These experiences offered her invaluable insights into event planning and management. It has also highlighted the importance of adaptability in the world of event execution. Moving forward with the next chapter of her life, Daphnie hopes to continue to contribute to the arts and events industry.

## EXPERIENCE & ACHIEVEMENTS

- Museum of Ice Cream, Guest Experience Specialist – 2021-2023
- NAFA x Vanguard 2022, Volunteer – 2022
- SainouSpace, Stagehand – 2021–2022
- Bandwagon Youth Music Awards, Usher for Celebrity Guests – 2021

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# INSYIRAH NUR DHAMIRAH BINTE BAHTIAR

As an Arts Management graduate from the Nanyang Academy of Fine Arts (NAFA), Insyirah embarked on a quest for personal growth and lifelong learning. With a more adept skillset in exhibiting critical thinking and project management skills, she is now poised with enthusiasm to make a meaningful contribution to Singapore's arts management landscape. She possesses a deep-seated passion for the arts, further nurtured during her time at NAFA, which continues to serve as her guiding force, propelling her towards greater heights in this new phase of her journey upon graduation.

Through her course of study at NAFA, Insyirah actively engaged in practical experiences that enriched her knowledge and honed her skills. Notably, she completed an internship at 33 Auction House, where she streamlined auction preparations and closure of auctions, assisted in gallery management, and excelled in fine art handling and inventory management. Furthermore, Insyirah dedicated her time to volunteer activities, including serving as a Student Ambassador during NAFA Open House 2022 and acting as Front-of-House personnel at The Private Museum in 2021 for the opening reception of *I am a CON artist: Continuous Contemplations of Justin Lee*.

## EXPERIENCE & ACHIEVEMENTS

- 33 Auction, Intern - AY2022/2023 Semester 1
- NAFA Open House, Student Ambassador – 2022
- The Private Museum, Front of House Volunteer – 2021
- Design Fair Asia, Supermama Store Retail Assistant - 2023
- Anugerah MENDAKI Award Recipient - 2023
- NAFA DAM3022 Creative Entrepreneurship, Top Scorer - AY2022/2023 Semester 2
- NAFA x NHB Heritage Project at Children's Museum Singapore - 2023
- KK Day, Christmas Wonderland Gates Crew - 2023
- Hendra Gunawan Book Launch, Linda Gallery x Christie's Auction House - 2022



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# IZZAT THAQIF BIN ISMAIL

Izzat Thaqif is an adaptable and dedicated individual who is driven by a fervent passion for the visual arts sector. As a graduate from the Nanyang Academy of Fine Arts (NAFA) Diploma in Arts Management Programme, he has been well equipped with the skillsets of an Arts Manager such as marketing and events programming. With every endeavour he embarks on, Izzat brings a meticulous attitude and invests his unwavering dedication towards his commitments. Through his internship at Singapore Tyler Print Institute (STPI), he has garnered valuable experience that has not only honed his skills but also broadened his artistic horizons.

Apart from academic pursuits, Izzat is particularly passionate about photography. Photography serves as an outlet for his creativity, allowing him to capture the essence of moments and weave compelling narratives through his lens. Additionally, he is also interested in public policy and global affairs, having participated in numerous local and regional conferences and programmes such as STEP Sunburst Youth Camp (SYC) 2021 as an Ambassador of Cultural Exchange (ACEs) and Singapore Model Cabinet as a Delegate for National Arts Council. With a zest for life and adaptability skills, Izzat is eager to contribute to the industry with his artistic capabilities and create impactful visual experiences in the next chapter of his career.

## EXPERIENCE & ACHIEVEMENTS

- U.S Embassy SDG Micro-Internship, Intern for Johnson Controls – 2023
- STPI Open House, Volunteer – 2023
- STEP SYC 2021 Reunion, Ambassador of Cultural Exchange (ACEs) for Vietnam – 2023
- STPI, Outreach and Programming Intern – 2022
- Youth Model ASEAN, Delegate – 2022
- STEP SYC 2021, Youth Delegate – 2021
- S.E.A Focus, Gallery Sitter – 2021 and 2022
- Singapore Model Cabinet, Delegate for National Arts Council (NAC) – 2021



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[izzatthaq@gmail.com](mailto:izzatthaq@gmail.com)





# JOLYN AGNES CHUA

Jolyn's interest in the arts has been a lifelong passion. Her journey into the realm of stage production started during her secondary school years when she first stepped onto the stage as a performer. This experience ignited her ambition to become an integral part of the management and production processes within the arts industry. Following her graduation from Higher Nitec in Performance Production at the Institute of Technical Education (ITE), Jolyn took a significant step towards realising her dreams by enrolling in the Diploma in Arts Management programme at the Nanyang Academy of Fine Arts (NAFA).

Over the years, Jolyn has dedicated her time and energy to the arts industry, actively engaging in various productions in diverse roles. She values NAFA immensely for equipping her with the necessary skills and knowledge, as well as for presenting numerous opportunities to collaborate and connect with fellow professionals in the arts field. Jolyn remains profoundly grateful for the pivotal role NAFA has played in shaping her career and enabling her to forge meaningful connections in the arts industry. Jolyn's story is a remarkable testament to her resilience and passion within the arts industry.

## EXPERIENCE & ACHIEVEMENTS

- Freelance Lighting Operator – 2022 – 2023
- NAFA, Student Representative – AY2021/22 – AY2022/23
- NAFA 85th Anniversary Performing Arts Festival, Keia:s (Chaos), Lighting Programmer – 2023
- P7:ISMA, Intern – AY2022/2023 Semester 1
- Esplanade, March On 2022 Festival, Volunteer – 2022
- STEP SYC 2021, Singapore Delegate and Assistant Stage Manager – 2021
- SainouSpace, Assistant Stage Manager and Set Designer – 2021

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# JOYVANA PHILBERTHA ANDOJOPUTRI

Joyvana, who often goes by the name Joy, hails from Jakarta, Indonesia. Her deep-rooted passion for the arts, particularly dance and music, started from a young age and has been a constant throughout her life ever since, although predominantly on the performing side. Unfortunately, an incident occurred in 2019 when a knee injury abruptly halted her intensive dance pursuits after a final performance.

Nevertheless, this setback did not dampen Joy's love for the arts. Instead, it redirected her focus towards the production and behind-the-stage aspects of the arts. In addition to her artistic background, Joy loves interacting with new people and learning new knowledge. She believes that such interactions broaden her perspectives of people and the world.

Joy's journey at the Nanyang Academy of Fine Arts (NAFA) has been marked by a few highlights, including her transformation into an appreciator of visual arts, thanks to the guidance of her lecturers. Furthermore, she seized the exciting opportunity to work as a ticketing supervisor during the Formula One Singapore Airlines Singapore Grand Prix in 2022 through an internship, allowing her to fulfil a longstanding dream of being in proximity to the exhilarating F1 tracks.

## EXPERIENCE & ACHIEVEMENTS

- NAFA, Student Representative – AY2021/22 – AY2022/23
- Big Tree Entertainment Pte Ltd, Business Development/Project Executive Intern – 2022
- M1 Singapore Fringe Festival, Wei Collection & Collaborators – 2022
- STEP SYC 2021, Ambassador of Cultural Exchange (ACEs) – 2021



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# LIM MING YING

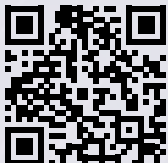
Lim Ming Ying, known as Ming, stands as a remarkably versatile and driven individual. With a unique blend of an exceptional artistic vision with strategic acumen, Ming consistently challenges the limits of creativity, fostering impactful results in every endeavour she undertakes. Her everlasting thirst for continuous development and lifelong learning propels her ever deeper into the realm of the Arts. Ming's journey in the artistic sphere is just beginning, promising a future filled with groundbreaking accomplishments and an unwavering commitment to the pursuit of excellence.

## EXPERIENCE & ACHIEVEMENTS

- Freelance Sound Engineer/Operator – 2023
- NAFA x NHB Heritage Project at Children's Museum Singapore – 2023
- STEP SYC 2021 Reunion, Ambassador of Cultural Exchange (ACEs) for Thailand – 2022
- STEP SYC 2021, Singapore Delegate – 2021

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# MARIA NISHANI PILLAI D/O MURUGAIYAN RAJA

Maria possesses a multi-hyphenate personality marked by attributes such as compassion, ambition, and a generous, open-minded disposition. She demonstrates thoughtfulness and sensitivity toward others, showcasing determination to pursue her goals with unwavering dedication.

During her time as a Diploma in Arts Management student, Maria has been equipped with arts administration skills that have culminated to her internship at Maya Dance Theatre Ltd and her engagement with the Children's Museum during her final-year heritage project. In these professional endeavours, Maria exemplifies her dedication to her chosen path, displaying a strong work ethic and a genuine interest in enriching her experiences.

Maria's capacity to balance various qualities like compassion, ambition, and open-mindedness illustrates her ability to adapt to different circumstances and thrive in a multitude of settings, reflecting her dynamic character that will help her face future challenges in the arts industry.

## EXPERIENCE & ACHIEVEMENTS

- Apsara Asia Pte Ltd, Freelance Arts Education Instructor – 2023
- NAFA x NHB Heritage Project at Children's Museum Singapore - 2023
- Maya Dance Theatre, Arts Administrative Intern – AY2022/2023 Semester 1

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# MAUNG AUNG KAUNG MYAT

Myat is a graduate with a Diploma in Arts Management from the Nanyang Academy of Fine Arts (NAFA) who has a passion for the visual arts. His ultimate goal is to carve a career as a curator at prestigious galleries. His love for contemporary art knows no bounds, and he likes to constantly immerse himself in art exhibitions during his free time.

During Myat's first year of studies at NAFA, he was the top scorer for the 'Understanding Music' module, reflecting his dedication to a well-rounded arts education. He makes it a point to expand his art knowledge and he deliberately surrounds himself with artistic influences. Reflecting on his internship with Artcommune Gallery, he gained invaluable insights into Singapore's thriving arts landscape. This experience served as an eye-opening and humbling journey, providing a behind-the-scenes understanding of gallery operations.

Regarding his plans, Myat intends to pursue further education in Arts Management while actively seeking hands-on experience through internships with diverse galleries and museums, looking forward to a fulfilling career in the visual arts industry.

## EXPERIENCE & ACHIEVEMENTS

- NAFA x NHB Heritage Project at Children's Museum Singapore - 2023  
S.E.A. Focus, Gallerist – 2023
- Artcommune Gallery, Intern – AY2022/2023 Semester 1
- NAFA DAM1120 Understanding Music, Top Scorer – AY2019/2020 Semester 1

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# MUHAMMAD FAIZ BIN ALI

Faiz is a graduate with a Diploma in Arts Management from the Nanyang Academy of Fine Arts (NAFA). He is a determined individual who strives to achieve his goals. Currently, he is working at Sri Warisan Som Said Performing Arts Ltd as a dance instructor, focusing on weekend classes for 6-12-year-olds. With his current experience, Faiz aspires to become a Production Manager for a dance or theatre company, working mainly with English and Malay productions.

Faiz's highlight during his time at NAFA was his internship experience with Big Tree Entertainment Pte Ltd (*BookMyShow Singapore*), a ticketing company. This experience exposed him to real-world work dynamics, enhancing his event management, client communication, and creative problem-solving skills, furthering his personal growth and ultimately shaping him into a more resilient individual. Armed with a wealth of valuable skills and experiences, Faiz is well-prepared to overcome any obstacles and anticipates making a meaningful contribution to the performing arts sector.

## EXPERIENCE & ACHIEVEMENTS

- Sri Warisan Som Said Performing Arts Ltd, Dance Instructor – 2020 - 2023
- NAFA x NHB Heritage Project at Children's Museum Singapore – 2023
- Big Tree Entertainment Pte Ltd, Intern – 2022

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# NG JUN XUAN, RYAN

Ryan Ng is a graduate with a Diploma in Arts Management, and he is eager to fully engage himself in the realm of the sound industry. During his time at the Nanyang Academy of Fine Arts (NAFA), he had the privilege of crossing paths with Jing Ng. Jing is a sound designer & composer as well as an Adjunct Lecturer for Arts Management. Under Jing's guidance, Ryan and his fellow students had the unique opportunity to participate in theatre rehearsals, gaining invaluable first-hand exposure to the intricacies of theatrical production.

This immersive experience not only broadened Ryan's understanding of the field but also ignited his passion for sound in the context of live performances. In addition to the practical skills in technical theatre and sound design that he gained from NAFA; he has also managed to learn skills such as arts administration and project management. As Ryan's fervour for the sound industry continues to grow, he is thankful for the insightful mentorship of Jing Ng and the practical knowledge he gained during his time at NAFA, aspiring to continue to grow in the theatre industry.

## EXPERIENCE & ACHIEVEMENTS

- Freelance Sound Engineer/Operator – 2018 - 2023
- Pandemonium Theatre Company Ltd, *Doubt: A Parable*, Sound Operator – 2023
- Ctrl fre@k, Sound Intern – AY2022/2023 Semester 1

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# NG KWOK CHING

Kwok Ching (Tzu Yan) is often described as an all-rounder with multiple interests who skilfully incorporates her hobbies into her creative work. During her time at Nanyang Academy of Fine Arts (NAFA), she acquired valuable tools for monetising and enhancing her talents in multimedia and visual arts. This experience significantly contributed to honing her skills in illustration, design, marketing, and arts management, paving the way for a professional career.

A pivotal moment in Kwok Ching's NAFA journey was her internship at the Singapore Chinese Cultural Centre (SCCC). Leveraging her proficiency in multimedia, she brought a versatile skill set to the Corporate Communications department. Under her supervisor's guidance, Kwok Ching gained valuable office experience and initiated various successful projects. Notably, she created a customised Instagram food filter from scratch, combining software expertise with her illustrations and designs. Her social media designs and video edits garnered substantial engagement for SCCC across multiple platforms. Kwok Ching also actively participated in crucial meetings, gaining insights into the corporate communications field.

Additionally, she utilised lessons from modules on digital skills, entrepreneurship, and academic writing to establish her own design and illustration small business, Tzuyanpins.Co, successfully selling various products and building a loyal customer base. Her time at NAFA provided a rich foundation for her multifaceted skills and a valuable glimpse into the corporate world.

## EXPERIENCE & ACHIEVEMENTS

- Singapore Chinese Cultural Centre, Corporate Communications Assistant – 2023
- Tzuyanpins.Co, Business Owner – 2021 – 2023
- Freelance Illustrator – 2016 – 2023



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# NUR AMIRAH BINTE ROHAIZAD

Passionate about the performing arts, Amirah is a Diploma in Arts Management graduate who possesses a strong desire to pursue a career in Stage and Theatrical Production. Her character is defined by an unrelenting determination and a robust work ethic, qualities honed through years of immersing herself in the world of the Arts. During her time in secondary school, Amirah was a beneficiary of The Business Times Budding Artist Fund (BTBAF), actively participating in various performing arts events, both onstage as a performer and behind the scenes as a stagehand.

Amirah's aspirations extend beyond personal success; she aspires to contribute to the community that ignited her love for the Arts. She envisions herself as a vital link connecting artists with their audiences, serving as a bridge to facilitate the appreciation and enjoyment of the performing arts.

## EXPERIENCE & ACHIEVEMENTS

- Anugerah MENDAKI Award 2023
- Freelance Stage Manager – 2023
- Checkpoint Theatre, Production Intern – AY2022/2023 Semester 1
- STEP Sunburst Youth Camp 2021, Assistant Stage Manager – 2021
- NAFA Scholarship (Diploma) - AY2021/2022 - AY2022/2023
- NAFA Dean's List - AY2020/2021 (Semester 2), AY2021/2022 (Semester 1 & 2, AY2022/2023 (Semester 2)
- NTDP Award Recipient - AY2021/2022 Semester 1 - AY2022/2023 Semester 2
- NAFA x NHB Heritage Project at Children's Museum Singapore - 2023

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# NURIN KHALIESAH BINTE MOHAMAD ZAKY

Nurin is an individual who is deeply passionate about the visual arts. During her time at the Nanyang Academy of Fine Arts (NAFA), she actively took up an array of opportunities to immerse herself in the industry. These opportunities served as a platform for her to cultivate her interest and expand her experience in the visual arts sector. Throughout this journey, Nurin had the privilege of gaining valuable insights into various facets of the art world, including gallery operations, research, and visual arts management.

While in NAFA, Nurin took up every chance to explore the vibrant world of the visual arts. This proactive approach not only allowed her to further her understanding of the field but also equipped her with practical knowledge and hands-on experience. Nurin's dedication and commitment to expanding her horizons in the visual arts make her a promising and enthusiastic contributor to the industry.

## EXPERIENCE & ACHIEVEMENTS

- Gajah Gallery, Gallery Assistant Intern – AY2022/2023 Semester 2
- S.E.A. Focus, Gallery Sitter – 2021
- STEP Sunburst Youth Camp, Singapore Delegate – 2021
- STPI Open House, Volunteer – 2021

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# NURSYAFIQAH BINTE SAHRUDIN

Having graduated with a Diploma in Arts Management from the Nanyang Academy of Fine Arts (NAFA), Syafiqah, a student, is eagerly searching for an opportunity to kickstart her career in the arts and events industry. Syafiqah exhibits a deep-seated passion for the realms of events and arts, which fuels her continuous efforts to refine her skill set.

As a graduate, she diligently endeavours to bridge any gaps in her knowledge to contribute effectively as a valuable team member. Her commitment to personal and professional growth shows her dedication to making a meaningful impact in her chosen field. She completed an internship with P7:1SMA, where she was entrusted with significant responsibilities. For example, she served as the Stage Manager for 'Discoloo Centre,' a roving performance that was part of the Singapore Night Festival 2022. With her educational foundation and unwavering enthusiasm, Syafiqah stands ready to embark on a fulfilling career, where she aims to contribute her expertise, creativity, and teamwork to the vibrant world of arts and events management.

## EXPERIENCE & ACHIEVEMENTS

- P7:1SMA, Intern – AY2022/2023 Semester 1
- NAFA x NHB Heritage Project at Children's Museum Singapore - 2023

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# NURUL AIN ILYASHA BINTE AHMAD AZALI

Nurul Ain Ilyasha is a graduate Arts Management student who possesses an ardent love for the literary arts. She desires to become a renowned writer, a dream that was cultivated during her formative years when she was inherently idealistic and brimming with imagination due to her voracious reading habits. She is defined by her unwavering determination and fervour when it comes to crafting character developments and engaging plot twists in her literary creations. Her journey towards her aspirational writing career took a significant step forward when she volunteered at the Singapore Writers Festival in 2021, an experience that pushed her towards her ambition.

This journey led Nurul Ain Ilyasha to seize an opportunity to support a production as a scriptwriter in 2022. She lent her imaginative touch to adapt a traditional folk tale into a captivating 20-minute dramatic show for children during the Esplanade's March On Festival. Her contributions undoubtedly marked a significant milestone in her ongoing artistic journey and is well-prepared to make her mark in the industry.

## EXPERIENCE & ACHIEVEMENTS

- The Arts House Limited, Casual Crew – 2021 - 2023
- Singapore Book Council, Programmes Intern– AY2022/2023 Semester 1
- Esplanade, March On 2022 Festival, Scriptwriter – 2022
- STEP SYC 2021, Singapore Delegate – 2021
- Singapore Writers Festival, Volunteer – 2021

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# NURUL SYAZWANI BINTE MOHAMAD SHAHRIL

As Nurul Syazwani's three-year journey at the Nanyang Academy of Fine Arts (NAFA) comes to an end, she reflects with satisfaction on the profound impact it has had on her personal growth and the person she has become today. This transformative experience has instilled in her the understanding that life inevitably presents challenges, but it is in overcoming these obstacles that one truly thrives and builds resilience.

Much like Taylor Swift's words in her graduation speech, "Scary news is: You're on your own now. Cool news is: You're on your own now", Nurul Syazwani embraces the reality that she is now responsible for her own path. This prospect fills her with excitement and anticipation as she eagerly anticipates what the future has in store. The conclusion of her time at NAFA marks the beginning of a new chapter in her life, one filled with limitless possibilities and the promise of continued personal and professional growth. She is currently interested in marketing and programme development within the arts and culture industry, also holding an interest in her own Malay heritage.

## EXPERIENCE & ACHIEVEMENTS

- NAFA x NHB DAM3005 Heritage Project, Top Scorer – AY2022/2023 Semester 2
- Singapore Book Council, Programmes Intern – AY2022/2023 Semester 1
- Esplanade, March On 2022 Festival, Scriptwriter – 2022
- S.E.A. Focus, Gallery Sitter – 2021

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# PATRICIA VALLERIE SENTOSA

Patricia is a Nanyang Academy of Fine Arts (NAFA) Diploma in Arts Management graduate who possesses a keen interest in the arts industry and nurtures aspirations of becoming an arts manager in the future. During her job hunt, she actively upskills by enrolling in online courses, demonstrating her commitment to continuous learning. Patricia boasts a diverse background encompassing both active participation in events as a performer and as an arts manager. Beyond her artistic pursuits, she also nurtures a keen interest in volleyball.

One of Patricia's highlights during her time at NAFA was her involvement in the Heritage Project, undertaken in collaboration with an external partner and children. Serving as the project's stage manager, she applied the knowledge she acquired during her stage management module and drew from her prior internship experience, where she juggled the roles of stage manager and sound operator simultaneously. This experience not only showcased Patricia's adaptability and practical skills but also showed her dedication to the field of arts management.

## EXPERIENCE & ACHIEVEMENTS

- NAFA x NHB Heritage Project at Children's Museum Singapore - 2023
- ACT 3 International Pte Ltd, Production and Administrative Intern – AY2022/2023 Semester 1
- Laskar NAFA, Vice-President – AY2021/2022

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# JACOB PAUL MAGPANTAY

Jacob has been undoubtedly well-prepared for future challenges by the Nanyang Academy of Fine Arts (NAFA). He possesses a variety of skillsets, varying from practical and interpersonal abilities crucial for navigating adversity. His training covers project management, expertise in lighting and sound design, and most importantly, the aptitude for effective teamwork.

His experience as a project coordinator during the STEP Sunburst Youth Camp in 2022 holds a special place in Jacob's heart. This period was rich with cherished memories, valuable lessons, and the formation of lasting friendships. Jacob holds his time at NAFA in high regard and eagerly anticipates the unfolding of the next chapter in his life, drawing upon the foundations laid by his educational journey at NAFA to face the challenges that lie ahead with confidence and competence.

## EXPERIENCE & ACHIEVEMENTS

- STEP SYC 2022, Camp Assistant (Intern) – AY 2022/2023 Semester 1

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# RABIATUL ADAWIYAH BINTE KAMALLUDIN

Driven by a strong will and an insatiable appetite for learning, Rabiatul is an individual who enjoys taking on new challenges that test their capabilities. She excels in working with people and enjoys tasks that allow her to be a team player, a testament to her strong work ethic.

During her time as a Diploma in Arts Management student, she has honed her arts administration skills that have culminated in the execution of her Industry Project with Vanguard Healthcare and Field Research in conducting Arts Workshops in the Bras Basah-Bugis (BBB) precinct, subsequently achieving Top Scorer in her Industry-Based Learning (Industry Project) module.

Guided by the mantra, 'Don't stop when you are tired but stop when you are done', she is looking forward to exploring job opportunities across industries, keeping an open mind as a graduate moving into the workforce. With a blend of academic excellence and practical experience in Arts Management, Rabiatul is well-prepared to make a meaningful contribution to society and have a fulfilling career ahead.

## EXPERIENCE & ACHIEVEMENTS

- SIFA 2023, Front of House Crew and Secretariat – 2023
- NAFA DAM3012 Industry Project, Top Scorer – AY2022/2023 Semester 1
- NAFA x Vanguard 2022, Volunteer – 2022
- Variasi Performing Arts, *2Puluh1 - Jalinan Yang Teguh*, Assistant Stage Manager – 2022
- Cultural Medallion Showcase at The Arts House, Gallery Sitter – 2022
- SIFA 2022, Front of House Crew – 2022
- NAFA x NHB Heritage Project at Children's Museum Singapore 2023
- NAFA DAM3005 Heritage Project - Top Scorer AY2022/2023 Semester 2
- NAFA Most Improved GPA Award AY2022/2023 Semester 2



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# RAZIN AMSYAR BIN RAHMAT

With a strong foundation in Arts Management, Razin possesses a deep understanding of the key principles and practices in this area. He exhibits an innate aptitude for quick learning, showcasing the ability to seamlessly adapt to new environments. Through active participation in collaborative endeavours with peers, he has cultivated his collaborative and communication skills, underlining his dedication to effective teamwork.

Razin has further strengthened his expertise through his academic pursuits, including coursework, research, and hands-on experiences. His enthusiasm is palpable as he eagerly anticipates the prospect of harnessing his educational background and wealth of experience to embark on a challenging and rewarding career opportunity.

## EXPERIENCE & ACHIEVEMENTS

- NAFA DAM3012 Industry Project, Esplanade March On 2023 Festival – AY2022/2023 Semester 2
- NAFA x NHB Heritage Project collaboration with My First Skool - 2022
- NAFA Laskar, Knock the Propaganda on Identity Exhibition – 2022

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# SABRINA BINTE SABRI

Sabrina Sabri is a Diploma in Arts Management graduate from the Nanyang Academy of Fine Arts (NAFA) and aspires to pursue a career in the performing arts industry, driven by her profound passion for dance. Her goal is to contribute as a production crew member in the realms of theatre or dance. While studying at NAFA, she gained valuable experience and expanded her skillset through various learning opportunities. Her educational background also includes completing Nitec in Business Services and Higher Nitec in Passenger Services at the Institute of Technical Education (ITE), where she interned as a Customer Specialist Officer at Singapore Changi Airport and earned a prestigious SATS Scholarship.

From a young age, Sabrina discovered her passion for dance, beginning with ballet at the age of 4 and continuing until she was 17. She later ventured into hip-hop dance during her time at ITE. Her dance journey includes performances with ITE Dance Emblazon and Esplanade's 'In Youthful Company', as well as participation in dance competitions such as Super 24 2018 (Finalist) and NYP Groove 2018, where she achieved the honour of being the 2nd runner-up.

During her final year at NAFA, Sabrina's internship as a Sales Intern at the Singapore Tyler Print Institute (STPI) involved active engagement in administrative tasks, coupled with a deepening interest in the visual arts industry, thanks to her commitment to staying informed about ongoing exhibitions. With her diverse skill set, hands-on experience, and a clear focus on her career path, Sabrina is well-prepared to make a meaningful impact in the performing arts industry.

## EXPERIENCE & ACHIEVEMENTS

- NTDP Special Showcase, Collective Charm, Co-Curator – 2023
- NAFA x NHB Heritage Project at Children's Museum Singapore - 2023
- STPI, Sales Intern – AY2022/2023 Semester 1



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# SERI AFIFAH BINTE MOHAMMAD ARMAN

Seri Afifah is a self-motivated and reliable individual who firmly believes in the power of collaboration. While enjoying Nasi Biryani and Ayam Geprek for lunch breaks, her tenure at the Nanyang Academy of Fine Arts (NAFA) was marked by a memorable internship experience as a Marketing Assistant at Sims Galleria. During this time, she had the opportunity to interact with several local influencers and engage in the planning of workshops and collaborations. Seri Afifah's passion lies in photo and video editing, as well as designing, which made her internship at Sims Galleria even more fulfilling for her. Working alongside her colleagues and influencers, she contributed her creative expertise to various projects, fostering a sense of teamwork that she values greatly in her professional journey.

Seri Afifah's commitment and enthusiasm make her an asset in any collaborative endeavour. With her strong sense of responsibility, collaborative spirit, and a blend of practical and creative skills, she is now ready to make her mark in the workforce, particularly in roles that allow her to leverage her marketing and design expertise.

## **EXPERIENCE & ACHIEVEMENTS**

- NAFA x NHB Heritage Project at Children's Museum Singapore - 2023
- Sims Galleria, Marketing Assistant Intern – AY2022/2023 Semester 1

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# SHARMIN BINTE NORMAN

As an arts enthusiast, Sharmin exhibits a deep passion for her interests and is willing to step out of her comfort zone to accomplish her aspirations. During her stint at the Nanyang Academy of Fine Arts (NAFA), she had the opportunity to work on an internship with Big Tree Entertainment Pte Ltd (BookMyShow Singapore). Over the course of her six-month engagement with the company, Sharmin actively participated in prominent events like the Formula 1 Singapore Grand Prix. These precious opportunities provided her the chance to cultivate the relevant expertise and competencies essential for her career development within the arts sector.

During her free time, Sharmin enjoys visiting museums and watching theatrical plays in season, showcasing her ardent love for the arts and dedication to keeping up with the happenings within the arts scene. Through dedication and determination, Sharmin is steadily paving her way towards a successful journey in the arts industry, leveraging her acquired skills and experiences to achieve her professional ambitions.

## EXPERIENCE & ACHIEVEMENTS

- NAFA x NHB Heritage Project at Children's Museum Singapore - 2023
- Big Tree Entertainment Pte Ltd, Business Development/Project Executive Intern – 2022
- Singapore International Film Festival (SGIFF), Usher – 2021

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# SITI ZALEHA BINTE MOHAMED IDRIS

Siti Zaleha is an Arts Management graduate from the Nanyang Academy of Fine Arts (NAFA). She gained technical theatre experience while she was studying Higher Nitec in Performance Production at the Institute of Technical Education (ITE). This educational background sparked her interest in the administrative aspects of production, which she further cultivated during her studies at NAFA. Her ability to communicate effectively and collaborate seamlessly within a team greatly facilitated her successful academic journey.

One of the highlights of Zaleha's time at NAFA was her internship as a Production Assistant at ACT 3 International. During this internship, she had the opportunity to immerse herself in the theatre industry, applying her skills in tasks like set construction, costume design, and props making.

Additionally, the internship experience fostered her independence and initiative-taking abilities. Outside of NAFA, Zaleha is a seasoned performer, frequently gracing productions with Atrika Dance Company. Her dedication to the arts and her multifaceted talents makes her a promising asset in the field of arts management and production.

## EXPERIENCE & ACHIEVEMENTS

- NAFA x NHB Heritage Project at Children's Museum Singapore - 2023
- ACT 3 International Pte Ltd, Production Assistant Intern – AY2022/2023 Semester 1

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# TAN QIANG QIAN

As a graduate of the Nanyang Academy of Fine Arts (NAFA) Diploma in Arts Management Programme, Qiang Qian has amassed a comprehensive understanding of today's arts industry, bridging her goal of becoming an arts manager in the music and entertainment industry. One highlight during her time at NAFA was her internship at Axis Group Asia in 2022, where she worked as a Project Executive Intern. During this period, she actively contributed to the coordination and execution of prominent ventures such as Samsung Unpacked, Harper's Bazaar NewGen Fashion Show, and the opening of the Kate Spade store at Marina Bay Sands.

Furthermore, Qiang Qian also took part in Culture Cartel 2022, where she took up the role of a project lead for the Matt Gondek x ShopBack Booth. In this capacity, she skilfully oversaw the entire production process, encompassing tasks like artist liaison, logistics management, and event coordination. Additionally, her participation as a Sound Associate in the National University of Singapore's (NUS) industrial project, BLACKOUT, in 2022, allowed her to take charge of sound design. These varied experiences have honed her versatility, equipping Qiang Qian with a diverse skill set and positioning her as an arts manager.

## EXPERIENCE & ACHIEVEMENTS

- Pandemonium Theatre Company Ltd, Fundraising Assistant – 2023
- Axis Group Asia, Project Executive Intern – AY2022/2023 Semester 1
- Culture Cartel, Project Executive – 2022
- NUS BLACKOUT, Sound Associate – 2022

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# TAN YIN HONG

## AILEEN

Aileen is a graduate from the Diploma in Arts Management Programme from the Nanyang Academy of Fine Arts (NAFA). She possesses a strong work ethic and excels in both independent and collaborative team environments. She consistently strives to meet and exceed expectations, remaining committed to generating high-quality work. Aileen's remarkable productivity arises from her capacity to exert utmost diligence in accomplishing tasks proficiently.

Remaining dedicated to continuous learning, she exhibits swift learning capabilities and is eager to take on new challenges to expand her knowledge repository. Through her blend of diligent labour, adaptability, and unwavering enthusiasm, Aileen stands well-poised for substantial achievements in her academic undertakings and future career pursuits.

### EXPERIENCE & ACHIEVEMENTS

- Esplanade, Freelance Artist Liaison Officer – 2023
- NAFA DAM3012 Industry Project, Esplanade March On 2023 Festival – AY2022/2023 Semester 2
- NAFA x NHB Heritage Project collaboration with My First Skool - 2022
- The Entity, Freelance Project Assistant – 2022
- NAFA Laskar, Knock the Propaganda on Identity Exhibition, Volunteer – 2022
- M1 Singapore Fringe Festival (M1SFF), Wei Collective & Collaborators, Show Crew – 2022

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# WANG YINGGE

Yingge is an Arts Management graduate at the Nanyang Academy of Fine Arts (NAFA). Hailing from China, she holds a keen interest in dance and music, developed from a young age. Her diverse training includes Chinese folk dance, ballet, and modern dance, with numerous performances under her belt. Immersing herself in all types of performing arts, she pursued part-time work to enhance her social skills. Her goal is to secure a position in a dance or theatre company and, if feasible, pursue a career as a performer.

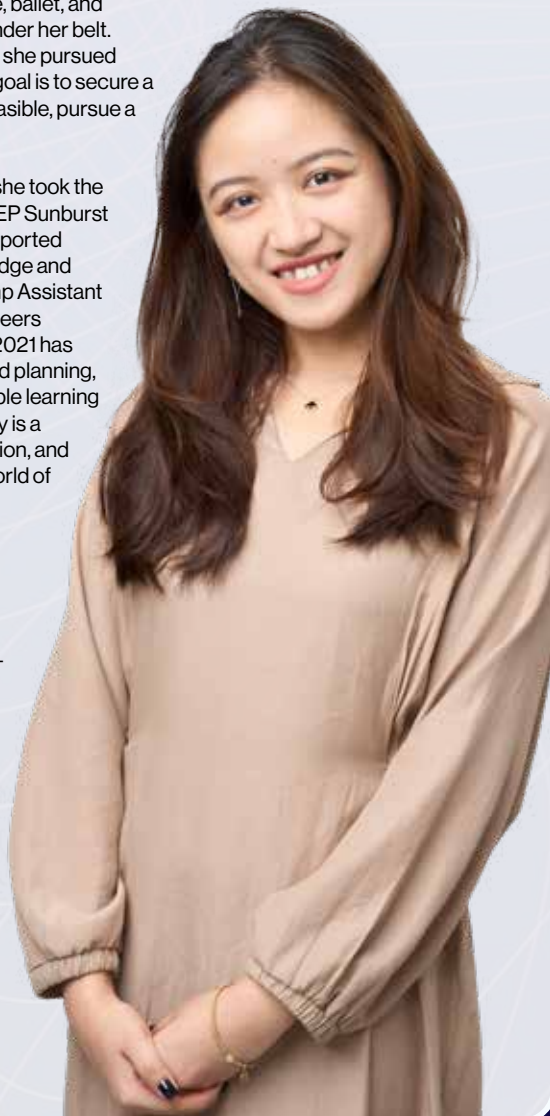
While her backstage exposure remains limited, she took the opportunity to intern with NAFA for the 2021 STEP Sunburst Youth Camp (STEP SYC), co-organised and supported by Temasek Foundation, to increase her knowledge and experience. Her internship experience as a Camp Assistant was where she had the chance to interact with peers from various nations. The work with STEP SYC 2021 has deepened her insights into event preparation and planning, despite the initial challenges, resulting in a valuable learning experience and memory for her. Yingge's journey is a testament to her continuous growth, determination, and willingness to embrace new challenges in the world of arts management.

## EXPERIENCE & ACHIEVEMENTS

- NAFA x NHB Heritage Project at Children's Museum Singapore - 2023
- STEP SYC 2022, Camp Assistant (Intern) – AY2022/2023 Semester 1

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# WANN NURUL ASYIQIN BINTE RAHIM

As an Arts Management graduate, Asyiqin has a strong passion for stage management within the performing arts. Her journey through roles at Universal Studios Singapore, ArtScience Museum, Singapore International Film Festival (SGIFF), and Andsoforth has equipped her with vital skills such as effective communication, teamwork, time management, and exceptional customer service.

During Asyiqin's time at the Nanyang Academy of Fine Arts (NAFA), she had the opportunity to have an internship with Andsoforth. From her internship experience, she gained invaluable industry exposure, leveraging practical skill sets of technical theatre and administrative work, to soft skills such as teamwork. These diverse skills and experiences have helped her to transform into a dependable stage manager. Additionally, her volunteer work at SGIFF provided her with an eye-opener to the film industry locally and internationally. With a robust set of skills, hands-on experience, and a deep interest in the performing arts, Asyiqin is well on her way to becoming a successful stage manager in the arts industry.

## EXPERIENCE & ACHIEVEMENTS

- Andsoforth, Intern – AY2022/2023 Semester 1
- ArtScience Museum, Visitor Experience Agent – 2020 - 2021
- SGIFF, Usher – 2021

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# XIAO JIAOYANG

Jiaoyang is a passionate and hardworking individual with a strong passion for the arts, demonstrating a remarkable ability to handle various tasks and navigate any situation she is presented with. As a graduate student in Arts Management from the Nanyang Academy of Fine Arts (NAFA), she is fascinated with all kinds of arts and aspires to build a career in the arts and its associated industries.

Her collaborative nature shines through as she excels at teamwork, skilfully managing budgets, schedules, and organising events. Jiaoyang's artistic talents extend to drawing and visual arts, complementing her outstanding performance during her internship in art education and marketing. Jiaoyang was also honoured to attend the STEP Sunburst Youth Camp (STEP SYC) 2021 as Deputy Head of the Chinese delegation, a testament to her leadership qualities.

With the knowledge and experience she has gained at NAFA, Jiaoyang is ready to play an important part in the art industry.

## EXPERIENCE & ACHIEVEMENTS

- Sims Galleria (Chinatown Art Hub), Marketing Intern – AY2022/2023 Semester 2
- NAFA x NHB Heritage Project collaboration with My First Skool – 2022
- STEP SYC 2021, China Delegate – 2021

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# VENTRAKUL PUNJAROS

Punjaros possesses an array of interests including but not limited to art, music, technology, and business. Her diverse background includes valuable experience in roles such as artist management and video production. Moreover, she has volunteered her time and skills at various events in Thailand, including competitions and music-related gatherings, demonstrating a deep sense of empathy and a strong inclination towards teamwork.

One notable instance of her dedication to fostering cultural exchange was her role as an Ambassador of Cultural Exchange (ACEs) during the STEP Sunburst Youth Camp (STEP SYC) in 2021. In this capacity, Punjaros actively contributed to bridging cultural gaps and promoting understanding among the delegates under her care.

Furthermore, Punjaros completed an internship at ACT 3 International, where she undertook responsibilities in both production and administrative capacities. Her internship experience highlights her commitment to gaining practical knowledge and skills in the field of arts and culture. With her varied skill set, hands-on experience, and strong empathy, Punjaros is well-prepared to make a meaningful impact in arts management and related fields.

## EXPERIENCE & ACHIEVEMENTS

- ACT 3 International Pte Ltd, Production and Administrative Intern – AY2022/2023 Semester 2
- NAFA x NHB Heritage Project collaboration with My First Skool - 2022
- STEP SYC 2021, Ambassador of Cultural Exchange (ACEs) – 2021

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# ZENG RUOYI

Ruoyi is a graduate from the Nanyang Academy of Fine Arts (NAFA) who is an art lover. Her deep passion for art was developed at a young age, having visited various art exhibitions and auction houses, as her father is an art collector. Her journey in the arts world includes her piano achievements, such as passing the tenth grade and securing the ninth position in a national piano competition in China. However, her true calling lies in curating exhibitions.

Her involvement in the art scene began in 2017 when she volunteered at the Menli Museum in Quanzhou. In 2018, she contributed to curating an exhibition of ancient Chinese calligraphy and painting at the Quanzhou Juehlu Art Centre. Later, in 2020, she interned at the Menli Museum and played a role in curating a ceramics exhibition. In 2023, she pursued further experience through an internship at Bonhams.

Beyond her artistic pursuits, Ruoyi is a travel enthusiast, exploring countries like Japan, France, Switzerland, and Indonesia. Her favourite way to travel is with her family, immersing herself in diverse cultures and finding immense joy in these experiences. With aspirations to become a curator, Ruoyi aims to make her mark in the art world.

## EXPERIENCE & ACHIEVEMENTS

- Bonhams Singapore, Intern – 2023
- NAFA x NHB Heritage Project collaboration with My First Skool – 2022

Scan the QR code to view her LinkedIn Profile



# ZHAO XIAOYUE

Xiaoyue is a graduate with a Diploma in Arts Management from Nanyang Academy of Fine Arts (NAFA) who has a deep interest in music and film. Her diverse skill set includes her skills to play the guzheng and guitar well. She also has working experience as a director, where she independently crafted a microfilm, handling all aspects from scripting and costume styling to shooting and editing. This background has honed her talents in photography and editing. Since July 2022, she has maintained an active presence on her personal Instagram account, constantly sharing her photography with her audience.

Xiaoyue's outgoing and responsible nature is shown through her good communication skills, making her great at connecting with others. Her goals lean towards a future of being a director or producer, a path she has been working on through volunteering in the theatre and a valuable internship on a TV show.

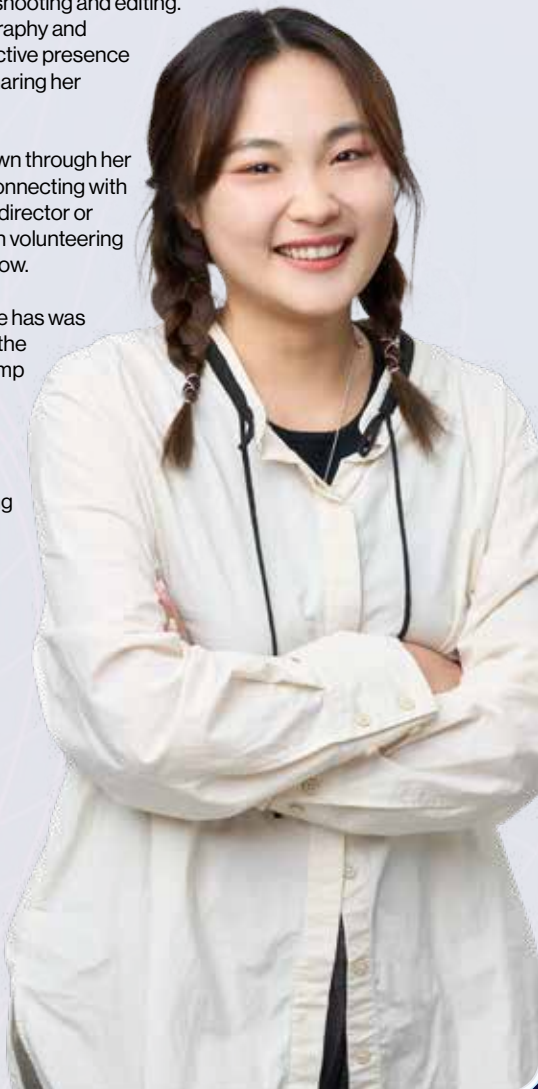
During her time in NAFA, one key memory Xiaoyue has was when she was one of the delegates representing the China delegation at the STEP Sunburst Youth Camp (STEP SYC) 2021. This experience also opened the doors for her to contribute as an intern for the next camp, STEP SYC 2022, serving as a Camp Assistant. With her experience gained during her time in NAFA, Xiaoyue is well-prepared and looking forward to making an impact in the arts industry.

## EXPERIENCE & ACHIEVEMENTS

- NAFA x NHB Heritage Project at Children's Museum Singapore - 2023
- STEP SYC 2022, Camp Assistant (Intern) – AY2022/2023 Semester 1
- STEP SYC 2021, China Delegate – 2021

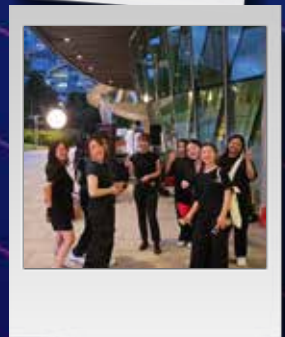
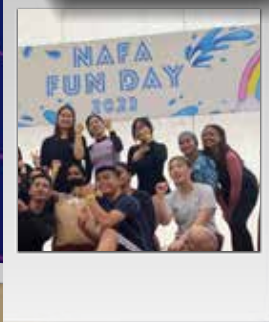
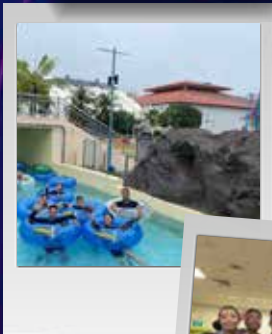
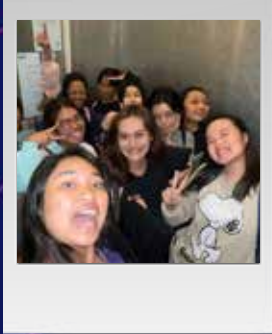
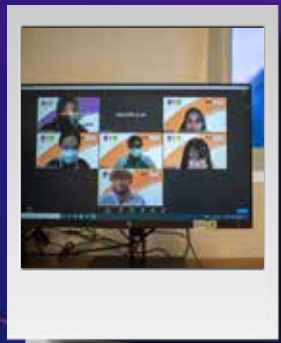
Scan the QR code to view her LinkedIn Profile or reach out at

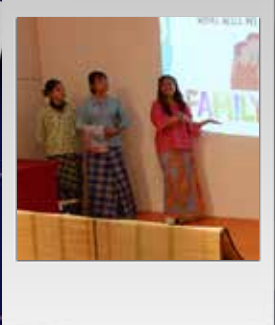
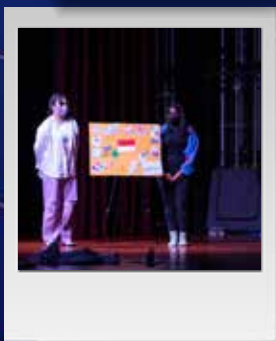
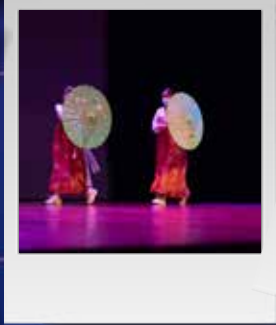
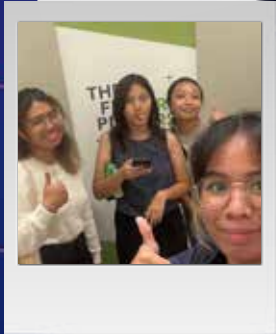
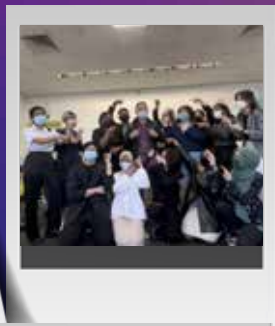
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